# Publication Details

## Journal

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## Editor(s)

* + - Edgar A. Poe (and Mr. H. C. Watson)

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# Commentary

* + This issue includes Poe’s revised “The Devil in the Belfry,” a tale that recalls Washington Irving’s History of New-York and the persona of Diedrich Knickerbocker. Poe’s tale opens in the Dutch borough of Vondervotteimittiss and the language as well as the plot poke fun at the rigidity of Pennsylvania Dutch or German (Deutsch) cultural practices. The tale evokes Irving’s satires of the Dutch but seems more an homage than a parody. The story originally appeared in the (Philadelphia) Saturday Chronicle and Mirror of the Times in on May 18th, 1839. Poe also uses the reviews section of this week’s issue to wholly dismiss the November issue of the Knickerbocker Magazine as both “beneath notice and beneath contempt.”